

# Hey, Night

A short film by Taha Long  
Press Kit





## Synopsis

In the dead of night, a lonely cop searching for his missing cat and an immigrant driver make an unlikely connection.



Basic Info

Running Time: 13 min 42 sec

Genre: Drama

Format: HD

Aspect Ratio: 4:3

Language: English, Spanish

Production Country: United States of America,  
Malaysia



A dark, moody photograph of a person's profile in silhouette against a bright, circular light source in the background. The person is on the left side of the frame, looking towards the right. The light source is a bright, glowing circle in the upper right quadrant, creating a strong contrast with the dark background. The overall atmosphere is mysterious and contemplative.

## Director's Note

At night, our conception of reality loosens, once-familiar sights shift into its eerie counterparts, and even time itself begins to move in its own special way.

I have always taken an odd comfort in the after-hours. It is at this time, when trains stop running and the bodegas bustle, is when civilization takes a step back and individuals are able to proceed without such mores.

This film celebrates ordinary life and community in the context of this night world, while exploring existential themes of presence and absence. Set in suburban New York, casual acquaintances and complete strangers alike meet and pass, their actions spiral out and shape one another.

## Taha Long

*Director*

Taha Long was born and raised in Klang, Malaysia - far from anything remotely associated with filmmaking. Growing up, he would watch movies to past the time, and this interest would only grow as the years went. He was later selected to undertake the prestigious Master's in Film Directing from the School of Visual Arts in New York. His thesis film, "Hey, Night" was shot entirely on location in Brooklyn, New York.

## Jen Kim

*Producer*

Jen Kim is a prolific Korean-American producer and writer based in Hoboken, New Jersey. When she's not busy helping other people's bring their stories to life, she is a prominent festival producer. Her portfolio includes; Tribeca Film Festival, Tribeca TV Festival, Asian American International Film Festival, DOC NYC, NewFest and Rooftop Films.

## Alejandro Miyashiro

*Cinematographer*

Alejandro Miyashiro is an award-winning cinematographer based in Brooklyn, New York. Growing up on the border of two countries, he developed a keen interest in capturing stories of diversity. He has shot narrative films that have screened in the U.S. and internationally; including but not limited to Festival De Cannes, Denver Film Festival, Montclair Film Festival and Maryland Film Festival.



A person is sitting on a wooden bench in a park at night. The scene is dimly lit, with a warm, glowing street lamp illuminating the area. Bare tree branches are visible against a dark sky. The person is seen from behind, looking towards the distance.

## Cast

Robert Lee Leng as Tony

Nana Ponceleon as Arlo

Hannah Anderson as Girlfriend

Isaac Nevrla as Boyfriend

## Key Crew

Writer/ Director: Taha Long

Producer: Taha Long

Jen Kim

Cinematography: Alejandro Miyashiro

Sound Mixer: Greg Mailloux

Editor: Mitsuhiro Honda

Casting: John-Michael Mitchell

Website: <https://www.tahalong.com/hey-night>

Facebook: <https://www.facebook.com/heynightfilm>